

Audition Sides - Clarice, Rudolph

RUDOLPH

Stop calling me names!

FIREBALL

Rudolph the Red-Nosed Reindeer!

ALL

Hahahahahahahahaha!

SANTA

Well, Donner, what a pity... he had such a nice take-off too...

(SANTA exits.)

COACH COMET

(blowing whistle)

Alright! Alright now yearlings – back to practice.

(to RUDOLPH)

Oh no – not you. You'd better run home with your folks.

(to other REINDEER)

From now on gang, we won't let Rudolph join in any reindeer games – right? Right!

(#19 – MINOR RUDOLPH begins. COACH COMET and the YEARLINGS exit.)

START

CLARICE

Rudolph! Rudolph!

RUDOLPH

Well – what do you want?

CLARICE

You – you promised to walk me home.

RUDOLPH

Aren't you going to laugh at my nose too?

CLARICE

I think it's a handsome nose. Much better than that silly false one you were wearing.

RUDOLPH

It's terrible. It's different from everybody else's.

CLARICE

But that's what makes it so grand. Why, any doe would consider herself lucky to be with you.

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RUDOLPH

Yeah, but I wasn't very lucky today was I? I wish... I wish...

CLARICE

So - that was today. Tomorrow's a whole new day!

RUDOLPH

Yeah?

CLARICE

Of course.

END

(#20 - THERE'S ALWAYS TOMORROW *begins.*)

THERE'S ALWAYS TOMORROW

Sweetly 3 (CLARICE:)

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Sweetly'. The first measure is a whole note chord, followed by a triplet of eighth notes. The lyrics are: 'There's al - ways to - mor - row for dreams to come true. Be - lieve in your dreams come what may. There's al - ways to - mor - row, with so much to do, and so lit - tle'.

There's al - ways to -

mor - row for dreams to come true. Be -

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