

Audition Sides - Rudolph, Yukon, Hermey

(YUKON looks around and notices a patch of ice on the water.)

(YUKON)

Come on over here. Get onto this ice with me.

(HERMEY and RUDOLPH join YUKON. YUKON chops at the ice. The ice breaks off, and they begin to float away.)

Come on! Do it yourself icebergs! Har – har! Naaaaah! Naaaaah!
Can't catch us!

(#27 – DO IT YOURSELF ICEBERGS! begins.)

(YUKON)

Observe! The Bumble sinks! His one weakness! Water!

(We see the ABOMINABLE SNOW MONSTER's hands and arms flail, and then we hear a splashing noise.)

Yukon Cornelius scores again! Whoopee!

START

RUDOLPH

Uh – mister – where are we going?

YUKON

You're gonna stay with me. And we'll all be rich. With the biggest silver strike this side of Hudson Bay! Silver...

HERMEY

I thought you wanted gold!

YUKON

I changed my mind. But silver or gold, that's just the first step, my curly-toed compadre.

HERMEY

First step to what?

YUKON

Fame and fortune, as the old song goes.

RUDOLPH

Fame and fortune? What's that?

YUKON

Well, buckaroo, it's anything you want... whatever it is that's waiting for you out there in that great frozen beyond!

RUDOLPH

But I don't know what's waiting for me! Or what I want!

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YUKON

You will soon enough... in the meantime, the old song could provide us all some inspire-a-shun... And it goes something like this...

END

(#28 – FAME AND FORTUNE *begins.*)

FAME AND FORTUNE

Lilting Bright March

2 (YUKON:)

The first line of musical notation is on a treble clef staff with a key signature of one flat (Bb) and a 12/8 time signature. It begins with a whole rest for two measures, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The melody is simple and rhythmic, characteristic of a march.

Fame__ and for-tune, fame__ and for-tune,

5

The second line of musical notation continues the melody from the first line. It starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are mostly quarter notes with some eighth notes.

I'm off to seek them now. An - y - one can

8

The third line of musical notation continues the melody. It starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are mostly quarter notes with some eighth notes.

have__ them both, it just takes the right know - how.

11

The fourth line of musical notation continues the melody. It starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are mostly quarter notes with some eighth notes.

Just put on your trav' - lin' shoes to - day.

13

The fifth line of musical notation continues the melody. It starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are mostly quarter notes with some eighth notes.

Don't you stop un - til you find the way to